

http://www.uwo.ca/modlang/ Issue no. 77 – April 2014

Events/Guest Lectures

May 2-4, 2014 at Western University The 44th Linguistic Symposium on Romance Languages <u>http://westernlinguistics.ca/LSRL44/</u>

Former Events/Guest Lectures

Serata Italiana', Italian programme students performing arias in Italian from Händel, Mozart, and Puccini; reciting poems by the great Renaissance woman poet Gaspara Stampa and by 1926 Nobel Prize for Literature Grazia Deledda, and performing their own original poems and humorous skits, written in Italian. March 28, 2014, 6:30 pm, UC 224

MLL Colloquium Series 2014

Luca Pocci: "Utopophilia and Utopophobia: Calvino and the State of Utopia". April 2, 2014, 11:30-12:20 pm, UC 207

Robert McQueen (Director, Stratford Festival) spoke on the 2014 production of "The Man of La Mancha". April 4, 2014, 12:30-1:30 pm, UC 224

Conference Presentations

Jaime Brenes Reyes (HS-Phd) "Encuentros sutiles: sobre la demonización de Lautréamont en *Los raros* de Darío." 16th Annual MLL Graduate Student Conference: Brevity. Western University, Mar. 6, 2014.

Jaime Brenes Reyes (HS-Phd) "Stop There: It's a Short Story!" Theory Session. Centre for the Study of Theory and Criticism. Western University, Mar. 28, 2014.

Joyce Bruhn de Garavito "Languages in contact and bilingualism: The case of object doubling in Spanish" Plenary talk, Linguistic Symposium on Romance Languages, May 4th, The University of Western Ontario

Conference Presentations (cont'd)

Joyce Bruhn de Garavito and Silvia Perpiñán 'Subject pronouns and clitics in the Spanish interlanguage of French L1 speakers'. Quebec and Ontario Dialogues on the Acquisition of Spanish (QODAS), University of Toronto, April 4th, 2014.

David Darby